

SECTION 1 (PROSE)

Q.1A Read the extract and then do all the activities that follow.

If we wish to maintain democracy not merely in form, but also in fact, what must we do? The first thing in my judgement we must do is to hold fast to constitutional methods of achieving our social and economic objectives. Where there was no way left for constitutional methods for achieving economic and social objectives, there was a great deal of justification for unconstitutional methods. But where constitutional methods are open, there can be no justification for these unconstitutional methods. These methods are nothing but the **Grammar of Anarchy** and the sooner they are abandoned, the better for us.

The second thing we must do is observe the caution which John Stuart Mill has given to all who are interested in the maintenance of democracy, namely, not "to lay their liberties at the feet of even a great man, or to trust him with powers which enable him to subvert their institutions". There is nothing wrong in being grateful to great men who have **rendered** life-long services to the country. But there are limits to gratefulness. As has been said by the Irish Patriot Daniel O'Connell, 'No man can be grateful at the cost of his honour, no woman can be grateful at the cost of her **chastity** and no nation can be grateful at the cost of its liberty'. This caution is far more necessary in the case of India than in the case of any other country, for in India, Bhakti or what may be called the path of devotion or **hero-worship**, plays a part in its politics unequalled in magnitude by the part it plays in the politics of any other country in the world. Bhakti in religion may be a road to the salvation of the soul. But in politics, Bhakti or hero-worship is a sure road to **degradation** and to eventual dictatorship. On the 26th of January 1950, we are going to enter into a life of contradictions. In politics we will have equality and in social and economic life we will have inequality. In Politics we will be recognizing the principle of 'one man one vote' and 'one vote one value'. In our social and economic life, we shall, by reason of our social and economic structure, continue to deny the principle of one man one value. How long shall we continue to live this life of contradictions? How long shall we continue to deny equality in our social and economic life? If we continue to deny it for long, we will do so only by putting our political democracy in peril. We must remove this contradiction at the earliest possible moment or else those who suffer from inequality will blow up the structure of political democracy which this Assembly has so laboriously built up.

A -1 Complete the following statements based on the extract. 2

- I) We must hold fast to _____ to achieve our social and economic activities.
- II) _____ are the grammar of Anarchy .
- III) John Stuart Mill has given caution regarding the maintenance of _____ .
- IV) No man can be grateful at the cost of his _____ .

A-2 Give Reason : 2

The caution by the Irish Patriot Daniel is more necessary in India .

A-3 Complete the table with the help of the extract . 2

Column A	Column B
Bhakti	Lands in
1.	
2.	

A-4 Suggest some ways to make India a strong nation . 2

A-5 Language Study :

- I) How long shall we continue to live this life of contradictions ? (Choose the assertive sentence meaning the same) 1
 - a) We shall continue to live this life of contradictions ?
 - b) No longer we shall continue to live this life of contradiction .
- II) We must remove this contradiction. 1
(Rewrite the sentence into Present Perfect Continuous Tense)

A-6 Write the synonyms of the following from the extract . 2

- i) goal ii) Saving from harm iii) destroy iv) completely opposite

- B Language Study :
- B-1 Do as directed :
- I) The country stand united in the face of this calamity. 1
(Rewrite the sentence using modal auxiliary showing obligation)
- II) We are going to watch a movie tonight . (Change the voice) 1
- III) She says, “ I am a little bit nervous .” (Rewrite into indirect speech) 1
- B-2 Spot the error: 1
I have been living in this city since last several years but have never experienced any discrimination.
- Q.2A Read the extract and complete the activities that follow**
- Sachin Tendulkar was born in Dadar, Mumbai on 24th April 1973. His father, Ramesh Tendulkar, was a well-known Marathi novelist & poet and his mother, Rajni, worked in the insurance industry. The primary years of Sachin’s life were spent at Sahitya Sahawas Cooperative Housing Society in Bandra East. The calm and composed Sachin Tendulkar as we know today was very naughty as a young kid. At school he would not hesitate to pick a fight or two and was often regarded as a bully. Sachin’s parents frequently received complaints from their neighbours and the school authorities owing to his mischievous behavior.
- With an intent to channelize Sachin’s energy in the right direction and curb his mischievous instincts, Sachin’s elder brother Ajit introduced him cricket in 1984. Sachin was introduced to a famous cricket coach and reputed club cricketer Mr. Ramakant Achrekar. In his first encounter, Sachin failed to impress his coach with his batting performance. But Ajit insisted that he gave Sachin another chance, as he had turned nervous with the coach carefully observing him. So in the next instance, coach Achrekar observed Sachin from behind a tree. Not knowing that he was being observed, Sachin displayed his natural game and played better this time. In that glimpse, Achrekar Sir spotted talent in young Sachin and let him join his academy. There began the cricketing journey of a child prodigy who went on to create history and win hearts of millions worldwide.
- A-1 Complete the following statements based on the extract . 2
- I) Sachin Tendulkar’s Father was a _____ .
- II) Sachin spent primary years of his life in _____ .
- III) Ajit introduced Sachin to Ramakant Acharekar who was a _____ .
- IV) Acharekar observed Sachin’s _____ .
- A-2 Narrate the first encounter of Sachin Tendulkar with Coach Ramakant Achrekar . 2
- A-3 Sachin’s brother , Ajit introduced him to Cricket . Give Reason 2
- A-4 Can you recall a situation when you turned conscious while performing a task because someone was watching you ? Write briefly about it . 2
- A-5 Language study . Do as directed
- I) In the first encounter , Sachin failed to impress his coach with his batting performance. 1
(Rewrite as a negative sentence)
- II) Sachin displayed his natural game and played better this time. 1
(Rewrite the sentence using ‘ not only ___ but also)
- A-6 Make a meaningful sentence using the phrase ‘ to create history’ . 2
- Q.2B Summary Writing:** 3
Write a summary of the above passage (given Q2 A) highlighting the early life of Sachin Tendulkar . Provide a suitable title to it .

Q.2C Note Making.

Read the following extract and make the notes with the help of clues provided. 3

Handlooms : The Largest Cottage Industry

Handlooms are an important craft product and comprise the largest cottage industry of the country. Millions of looms across the country are engaged in weaving cotton, silk and other natural fibers. There is hardly a village where weavers do not exist, each weaving out the traditional beauty of India’s own precious heritage.

In the world of handlooms, there are Madras checks from Tamil Nadu, ikats from Andhra and Orissa, tie and dye from Gujarat and Rajasthan, brocades from Banaras, jacquards from Uttar Pradesh, Daccai from West Bengal, and phulkari from Punjab. Yet, despite this regional distinction there has been a great deal of technical and stylistic exchange among the different regions of the country .

Given the wide and exciting range of handloom it is not surprising that the rich and beautiful product of the weavers of India have been called “exquisite poetry in colourful fabrics”.

- a) Handloom weavers weave on looms –
i) _____
ii) _____
iii) _____
- b) Handloom styles are distinctive yet there is _____ and _____ exchange .
- c) Handlooms are the _____ industry.

SECTION II – (POETRY)

Q.3A Read the extract and complete the activities given below .

Earth has nothing to show more fair;
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This city now doth, like garment, wear
This beauty of morning; silent and bare,
Ships, towers, domes, theatres, and temple lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a clam, so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

- A-1 Write down the words used by poet to describe beauty of nature. 2
- A-2 State why the poet uses words like “Silent” and “bare” to describe the morning . 2
- A-3 Describe your own experience when you have visited the bridge . 2
- A-4 Find out one example of personification from the poem and explain it . 2
- A-5 Compose a poem of four lines on an imaginary village’s nature. 2

- B) Read the extract and write the appreciation of the given extract based on the following aspects 4

Between Nose and Eyes a strange contest arose,-
The spectacles set them unhappily wrong;
The point in dispute was, as all the world knows,
To which the said spectacles ought to belong.

So Tongue was the lawyer, and argued the cause
With great deal of skill, and a wig full of learning;
While Chief Baron Ear sat to balance the laws,
So famed for his talent in nicely discerning.

‘In behalf of the Nose it will quickly appear,
And your lordship, ‘he said, ‘will undoubtedly find,
That the Nose has had spectacles always in wear,
Which amounts to possession time out of mind.’

(you may use the following points for writing the appreciation)

- Singificance of the title
- Theme of the poem
- Poetic devices
- Your opinion and critical evaluation of the poem.

SECTION III – WRITING SKILLS

- Q.4 Complete the activities as per the instructions given below : 4
- A-1 Write a letter to the Commissioner requesting for urgent for the overflow of drainage for week.

OR

- A-2 Write a e-mail to the commandant of National Defence Academy Khadakwasla Pune , seeking permission for your class to NDA
Write to – commdt.nda@nic.in
Give no.of students, request to grant permission, write e-mail in the given format

Inbox Drafts Sent Thrash More	To: Subject : CC:

- B-1 Expand the following idea with the help of following points: 4
(Write in about 100 to 150 words)
'One should eat to live , not to live to eat'
OR
- B-2 Write a blog in a proper format on 'Child Labour :A curse to humanity' in about 100-150 words.
OR
- B-3 Write a review of a film that you have recently seen based on the following points.
1)Title 2) Music / Dance 3) Message 4) Characters 5) Setting / Location
- C) Attempt any ONE of the following : 4
- C-1 Write a tourist leaflet on any of Hill Station in Maharashtra with the help of following points.
 - How to reach there
 - Where to stay
 - Special attractions of the place
 - Shopping attractions
 - Add your own points**OR**
- C-2 Prepare an appeal on the topic 'Save Water, Save Earth' with the help of the following points. (Write in about 100-150 words)
 - Importance of water
 - Future without water
 - Measures to save water
 - Water scarcity
 - Wastage of water
 - Rain water harvesting
 - Innovative ways to save water**OR**
- C-3 Prepare a paragraph for a counterview section on the topic of ' We should ban computers for two days'. Points :
 - Work will get affected
 - Economic loss
 - No Connectivity
 - Emergencies will suffer**OR**
- C-4 Your college has celebrated 'Rainbow Colorful Week'. Imagine you are the class representative . Write a report on the celebration with the help of the following points
 - Objective of the celebration
 - Activities conducted in the week
 - Participation of the students

D Attempt any ONE of the following :

- D-1 Your college has organized an elocution competition. Prepare a speech on the topic 'Health is Wealth' in about 100 to 150 words with the help of the following points:
I) Importance of Exercise
II) Importance of yoga
III) Importance of diet

OR

- D-2 Imagine that you are Compering on the 'Orientation Programme' of your college. Prepare a script for compering the programme with the help of the following points in about 100-150 words.
- A brief introduction about the programme
 - Welcome song / Prayer
 - Felicitation of the Chief Guest/Dignitaries Speeches by the Chief Guest and other dignitaries.
 - Presentation of the various academic committees
 - Vote of thanks

OR

- D-3 Write a dialogue between friends about vacations.
- Introductory dialogue
 - Planning for vacation
 - Schedule of vacation
 - Concluding dialogue

OR

- D-4 The world famous woman sports person was invited to the Inter School Sports Meet. You were asked to interview her. Prepare 8-10 questions that you would like to ask her.
- Opening Question
 - Inspirations
 - Problems / Struggle
 - Family support
 - Achievements
 - Message

SECTION IV- DRAMA

Q 5A

- A-1 Write the four elements of drama . 2
A-2 Explain the term 'Soliloquy'. 2

Q 5B Answer in about 50 words to the questions given below.

- B-1 Describe the character of 'prisoner' 2
B-2 State the message or the theme of the play 'The Rising of the Moon' 2

Q 5C Answer in about 50 words to the questions given below.

- C-1 Draw a character sketch of Oberon as an enemy of his wife but a friend of the lovers. 2
C-2 Justify – "A Midsummer Night's Dream" is a comedy. 2

Q 5D Answer in about 50 words to the question given below.

- D-1 Write the Theme of the play 'An Enemy of the People' 2
D-2 Narrate the climax scene of the drama – An Enemy of the People 2
